

Progression in Art

Painting



EYFS – Eric Carle



Painting

I can show good control and coordination in small movements using primary colour to paint a portrait.

Year 1 – Julia Donaldson



Painting

I am starting to mix a range of secondary colours.

Year 2 – Enid Blyton



Painting
I can mix colour
shades.

Year 3- Ted Hughes



Painting

I can mix shades
and tones with
increasing
confidence to
create light and
dark.

Year 4 – Roald Dahl



Painting

I confidently control the types of marks that I make and experiment with different effects and textures including blocks of colour, washes, and thickened paint to create textural effects.

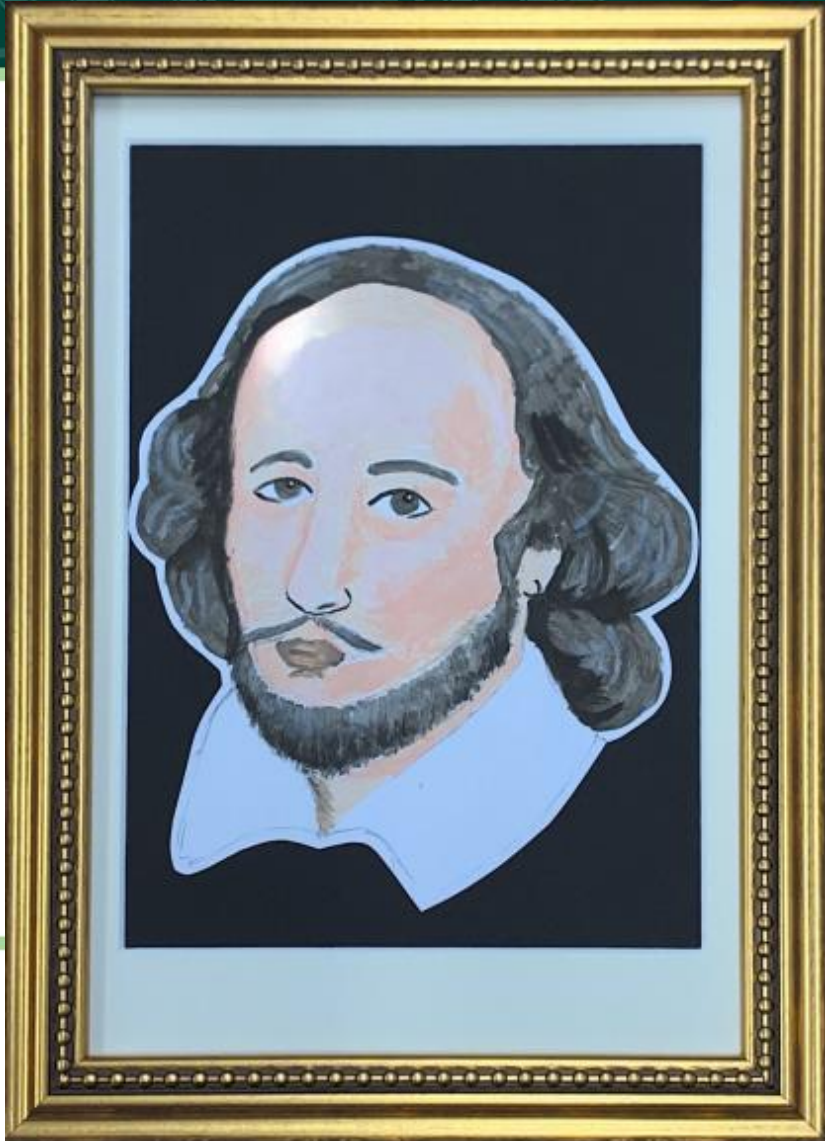
Year 5 – J.K Rowling



Painting

I can mix and match colours to create atmosphere and light effects. I confidently control the types of marks made and experiment with different effects and textures.

Year 6 – William Shakespeare



Painting

I can mix colour, shades and tones with confidence, building on my previous knowledge. I purposely control the types of marks

I make and experiment with different effects and textures.